



The Creativity Collaborative: A/R/Tography In Action

**By: Jennifer Luetkemeyer, Jewel Davis, Martha McCaughey,
Theresa Redmond, and Tempestt Adams**

Abstract

The Creativity Collaborative is an interdisciplinary research cluster established in 2017. This poster will share The Creativity Collaborative's ongoing work where we disarticulate and relocate our teaching and research through a/r/tography. A/r/tography is a type of practice-based research involving the arts and education. Like Gouzouasis et al. (2013), we believe that "arts-based research adds to the diversity and complexity inherent in understandings about education and pedagogy" (p. 1). Our exploration of a/r/tography has been enacted through traditional scholarly inquiry approaches combined with arts-based research methods and pedagogy, specifically visual journaling. In our cluster, we seek to broaden repertoires of praxis to promote creative, inclusive, and equitable learning cultures in higher education that incorporate arts-based practices.

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Inaugural RECAPP: Research and Creative Activities at Appalachian October 2019

DIGITAL POSTER

THE CREATIVITY COLLABORATIVE: A/R/TOGRAPHY IN ACTION SESSION 1, 4:50-5:20PM

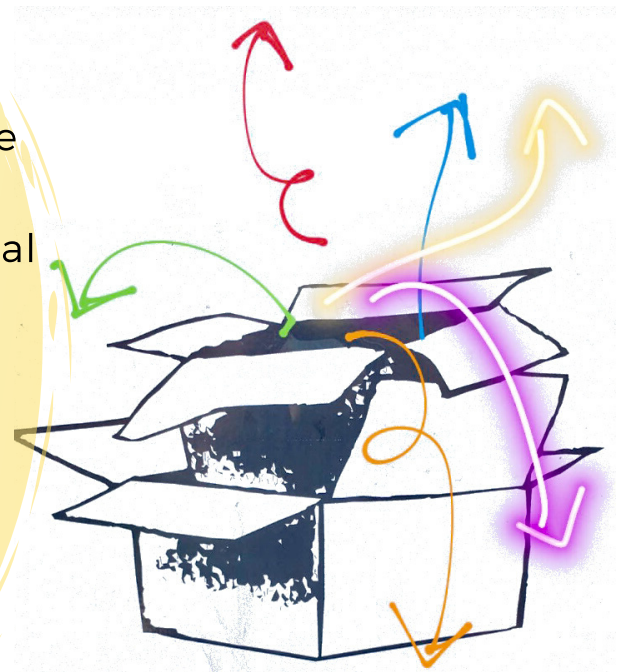
Description: Our poster will share The Creativity Collaborative's ongoing work in a/r/tography, which is a type of practice-based research involving the arts and scholarly inquiry. Like Gouzouasis et al. (2013), we believe that "arts-based research adds to the diversity and complexity inherent in understandings about education and pedagogy" (p. 1). Our exploration of a/r/tography has been enacted through traditional scholarly inquiry approaches combined with arts-based research methods and pedagogy, specifically visual journaling.

REFERENCE

GOUZOUASIS, P., IRWIN, R. L., MILES, E., & GORDON, A. (2013). COMMITMENTS TO A COMMUNITY OF ARTISTIC INQUIRY: BECOMING PEDAGOGICAL THROUGH A/R/TOGRAPHY IN TEACHER EDUCATION. *INTERNATIONAL JOURNAL OF EDUCATION & THE ARTS*, 14(1/2), 1-23.

About the Creativity Collaborative:

The Creativity Collaborative is an interdisciplinary scholarly-teaching and research group that was established in 2017. Broadly, we seek to disarticulate and relocate our teaching and research by examining the spaces where critical media literacy and visual methods overlap in order to extend repertoires of praxis to create inclusive, equitable learning cultures in higher education. Specifically, we are interested in facilitating non-transmission models of teaching that promote creativity and care through inquiry and expression.



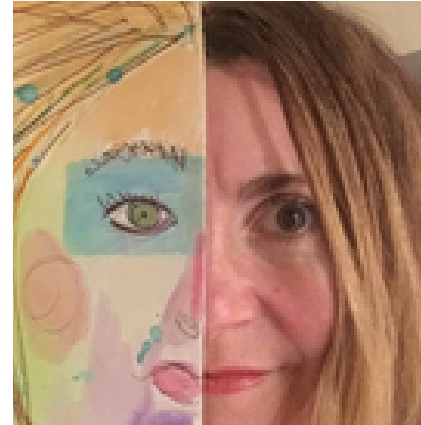


Jewel Davis is an Education Librarian and Associate Professor in a PreK-12 Curriculum Materials Center at Appalachian State University Belk Library and Information Commons. Her current research is focused on examining authentic representation in youth media and developing anti-bias strategies for teachers and K-12 students to critically analyze and interpret the media they consume.

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Martha McCaughey is Professor of Sociology at Appalachian State University. Her research emphasizes creative ways to (re)consider one's relationship to new media technologies, gender, and the body. With a 2017 graduate certificate in Expressive Arts Therapy, Martha is conducting, with Jill Cermele, an arts-based research project on the transformative experience of self-defense training.

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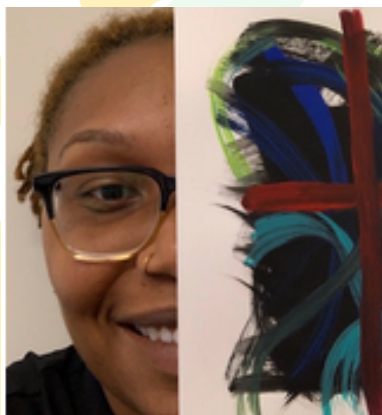


Jennifer Luetkemeyer is Assistant Professor of Library Science at Appalachian State University. She is interested in the ways that students access information and knowledge, in what resources and information they have access to, and in how information and knowledge are presented to them. The fundamental principle that all students deserve, and should be provided with, equal access to information, knowledge, and resources guides her work.

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Theresa Redmond is Associate Professor at Appalachian State University. Her scholarship and teaching comprise a hybrid focus on critical media literacy, digital technologies, arts-based research, and curriculum design. Currently, Redmond is investigating the impacts of creative inquiry and expression for engagement, inclusion, and innovation in higher education.

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Tempestt Adams is Assistant Professor of Curriculum & Instruction at Appalachian State University. Her research interests include teacher preparation, college and career readiness, and career and technical education. Currently she is interested in exploring creative research outlets including art-based methods and autoethnography.

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